

INTERNATIONAL

Objekt

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INTERIOR
DESIGN
ART +
MORE

The spacious entrance of the 17th-century Renaissance palace at 167 Via Giulia, Rome is enlightened by a striking reflective installation by Fabio Mazzeo, art director of Fabio Mazzeo Architects.

At the headquarters of his multidisciplinary firm, he created a mirror of wonders: like Alice's trip down the rabbit hole, it makes the visitor believe in the impossible.

The large, mirrored wall surface, 4.5 meters wide by 4 meters high, is broken down into several sections, all of which move under their own power. The structure catalyzes the many angles and perspectives of the space in an interplay of constant reflections, re-situating unexpected fragments of the scene in a kaleidoscopic, shimmering image.

Fabio Mazzeo : "As in all our projects, we worked with a tailor's approach, starting from the specifics of the setting to create a piece that could bring out the unique character of a space with such a strong identity. In the large 60-square-meter hall, empty space prevails over solidity.

The hand-decorated walls depict a forest of Roman pine trees painted white on a silver leaf base, like a kind of virtual winter garden. We wanted to avoid overabundance and excess. That led to the idea of an installation that is neither authoritarian nor imposing, but rather a modern piece that can find a harmonious balance with its historic surroundings. It was designed and built to create a dialogue with the interior and to orient the gaze in space, rather than capture it."

reflections of the morning sunrise



Below: Fabio Mazzeo, art director of Fabio Mazzeo Architects.
Right: the entrance of the 17th-century Renaissance palace in Rome, the headquarters of Fabio's architectural studio. Here he created a reflecting world of mirrors.
Photos: Bianca Puleo



